

THURSDAY 18 Sept 2014**10:00-14:00 REGISTRATION:** In front of the Library**14:00-14:45 OFFICIAL OPENING:** Conference room (Library, 2nd floor)**15:00-16:15 KEYNOTE SESSION:** Conference room (Library, 2nd floor)

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| Keynote speaker: Diane Larsen-Freeman | Title: COMPLEXITY THEORY: A THEORY FOR OUR TIMES | Chair: Jelena Mihaljević Djigunović |
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16:15-16:45 COFFEE BREAK: (Faculty Council Room)**16:45-18:15 PARALLEL SESSIONS**

| 1B (A-105) | 1C (Conference room - Library) |
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| LITERATURE Chair: Stipe Grgas | LINGUISTICS Chair: Nataša Pavlović |
| Aidan O'Malley: THE CONCEPT OF 'EUROPE' IN IRISH STUDIES: VARYING VISIONS SINCE 1968 | Marjeta Vrbinc: TERMINOLOGICAL LEMMATA IN OALD3, OALD4 AND OALD8: A COMPARATIVE STUDY |
| Tomislav Brlek: "AS LONG" – TIME THAT BEGINS TO END | Alexander Hoyt: PROSPECTING IN THE ARCHIVES: FINDING COMMON FEATURES IN ENGLISH AND CROATIAN CORRESPONDENCE |
| Ivan Lupić: WHAT ARCHIVE, FRIENDS, IS THIS? CONTEXTUALIZING ENGLISH STUDIES | |

19:30 - WELCOME COCKTAIL AND SHORT PROGRAMME: Lecture hall 7**CONCORDIA DISCORS – Academic choir of the Faculty of Humanities and Social Sciences, University of Zagreb**(<http://www.ffzg.unizg.hr/zbor/>)

FRIDAY 19 Sept 2014**9:00-10:30 PARALLEL SESSIONS**

| 2A (A-123) | 2B (A-105) | 2D (Computer room - Library) |
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| LITERATURE Chair: Željka Švrljuga | TEFL Chair: Renata Geld | LINGUISTICS Chair: Vlatko Broz |
| Vanja Polić: DECOLONIZING POPULAR CULTURE: CANADA AND THE POSTCOLONIAL REIMAGINING OF THE WILD WEST MYTH | Rumena Bužarovska: NEW APPROACHES TO TEACHING AMERICAN STUDIES: USING TECHNOLOGY FOR TRANSCULTURAL COMMUNICATION | Višnja Josipović Smojver & Mateusz-Milan Stanojević: ENGLISH AS A LINGUA FRANCA IN CROATIA: ATTITUDES AND PRONUNCIATION |
| Svend Erik Larsen: THE BODY BETWEEN INTIMACY AND GLOBALIZATION | Alexandra Fodor & Pal Hegyi: ONLINE AND OFFLINE NEWS READING BEHAVIOUR AMONG STUDENTS OF BBS-CIMB | Mira Bekar: NEGOTIATING NEEDS: ENGLISH IN INTERNATIONAL PROTEST BANNERS AND SLOGANS |
| Tihana Klepač: THE AUSTRALIAN GIRL AS AN INNOCUOUS COMPANION OF THE NEW WOMAN | Andreja Kovačić: LEARNER PERCEPTIONS OF WIKI-BASED COLLABORATIVE GRAMMAR WRITING ACTIVITIES IN A HYBRID LEARNING CONTEXT: AN EXPERIMENTAL STUDY | Damir Kalogjera & Anđel Starčević: DECONSTRUCTION OF THE NATIVE SPEAKER AND IDEOLOGY OF THE STANDARD LANGUAGE: LANGUAGE USERS CAUGHT BETWEEN DESCRIPTIVISM AND MANIPULATION |

10:30-11:00 COFFEE BREAK (Faculty Council Room)**11:00-12:15 KEYNOTE SESSION:** Conference room (Library)

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| Keynote speaker: Martin McQuillan | Title: THE COMMUNISM OF LITERATURE | Chair: Tatjana Jukić |
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12:15-13:45 BUFFET LUNCH (Faculty Council Room)**13:45-15:00 KEYNOTE SESSION:** Lecture hall 1

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| Keynote speaker: Hubert Cuyckens | Title: CORPORA IN ENGLISH HISTORICAL SYNTAX | Chair: Milena Žic Fuchs |
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15:00-15:30 COFFEE BREAK (Faculty Council Room)**15:30-17:00 PARALLEL SESSIONS**

| 3A (A-123) | 3B (A-105) | 3C (Lecture hall 1) | 3C (Conference room - Library) |
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| LITERATURE Chair: Martina Domines Veliki | TEFL Chair: Stela Letica Krevelj | LITERATURE Chair: Ksenija Kondali | LINGUISTICS Chair: Damir Kalogjera |
| Velid Beganović: BEYOND MOOING: POETRY, MUSIC AND HUMOUR AS MEANS TOWARDS COLLECTIVE UNITY IN VIRGINIA WOOLF'S <i>BETWEEN THE ACTS</i> | Elena Spirovska Tevdovska: EXPLORING CULTURAL ASPECTS IN A FOREIGN LANGUAGE CLASSROOM THROUGH READING TEXTS | Winfried Herget: AMERICANIZATION, NOT ANGLICIZATION OR ROMANISM | Irena Zovko Dinković: NPIS IN CROATIAN: A CASE OF SYNTACTIC AGREEMENT? |
| Zénó Vernyik & Michaela Coufalová: MORE THAN "PURE JOURNALESE": ARTHUR KOESTLER'S <i>THIEVES IN THE NIGHT</i> AS A COMPLEX LITERARY WORK OF ART | Larisa Kasumagić Kafedžić: THE INTERCULTURAL DIMENSION OF FOREIGN LANGUAGE TEACHING AND THE FUTURE OF ENGLISH STUDIES IN BOSNIA AND HERZEGOVINA | Tatjana Jukić: DELEUZE ON SUPERIORITY OF ANGLO-AMERICAN LITERATURE: A VICTORIANIST PERSPECTIVE | Laure Gardelle: AN EPISTEMOLOGICAL APPROACH TO ENGLISH PRONOMINAL GENDER: SHOULD EARLIER THEORIZATIONS BE DISCARDED OR ARE THEY USEFUL FOR ON-GOING PROGRESS IN LINGUISTIC THEORY? |
| Masami Usui: THE RETRIEVED "LOST AND FOUND" VOICE IN KAZUO ISHIGURO'S <i>NEVER LET ME GO</i> | | Borislav Knežević: ENGLISH STUDIES AND LIBERAL EDUCATION TODAY | Kamiah Arnaut-Karović: PAUCAL QUANTIFIERS AND DEGREE OF GRAMMATICALIZATION |

17:00-18:30 PARALLEL SESSIONS

| 4A (A-123) | 4B (A-105) | 4C (Lecture hall 1) |
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| LITERATURE Chair: Ivana Bičak | LINGUISTICS Chair: Anđel Starčević | LITERATURE Chair: Kimberly Engber |
| Antonija Primorac: CULTURAL NOSTALGIA, NEO-VICTORIANISM AND HERITAGE FILM | Vlatko Broz: ENGLISH LANGUAGE LEXICOGRAPHY IN CROATIA: A BRIEF HISTORICAL PERSPECTIVE | Jelena Šesnić: CROATIAN DIASPORA AS AN UNFINISHED TRANSDISCIPLINARY PROJECT |
| Sintija Čuljat: EMANCIPATORY IDEAS AS NARRATIVE CONSTANT IN GEORGE MEREDITH'S | Alenka Vrbinc: LEXICOGRAPHIC TREATMENT OF ADVERBS IN BRITISH MONOLINGUAL LEARNER'S | Sven Cvek: WHO NEEDS IDENTITY? DIASPORIC SUBJECTS AND HISTORICAL KNOWLEDGE |

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| <i>RHODA FLEMING</i> | DICTIONARIES | |
| | Monika Kavalir: <i>IT COULDN'T BE SIMPLER . . . OR MORE SIMPLE?</i> FACTORS IN THE COMPARISON OF ENGLISH ADJECTIVES | Aleksandra Izgarjan: THE DEAD MEN SPEAK: HISTORY, IDENTITY, AND MYTH IN TONI MORRISON'S <i>SONG OF SOLOMON</i> |

20:00 CONFERENCE DINNER (HOTEL INTERNATIONAL) (www.hotel-international.hr)

SATURDAY 20 Sept 2014**8:30-10:00 PARALLEL SESSIONS**

| 5A (A-123) LITERATURE Chair: Sven Cvek | 5B (A-105) TEFL Chair: Jelena Mihaljević Djigunović | 5C (Lecture hall 1) LITERATURE Chair: Tomislav Brlek |
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| Željka Švrljuga: PALIMPSESTING NAT TURNER'S <i>REBELLION</i> | Davorka Rujevčan & Dino Dumančić: HAVE A SOFT SPOT FOR ENGLISH OR IS IT JUST NOT YOUR THING? – A STUDY OF CROATIAN (UNIVERSITY) STUDENTS' ATTITUDES TOWARDS ENGLISH AS A FOREIGN LANGUAGE | Ivana Bičak: WILLIAM HOGARTH'S SATIRIC PRINCIPLES AND THE MOCK GRAND TOUR OF ENGLAND |
| Mojca Krevel: BEING IN TIME ON TIME: RUTH OZEKI'S <i>A TALE FOR THE TIME BEING</i> AND THE POSTMODERN PARADIGM | Mehmet Yildiz: INVESTIGATING THE HOPELESSNESS LEVELS OF PHILOLOGY STUDENTS: THE CASE OF TURKEY | Martina Domines Veliki: THE OXYMORONIC NATURE OF THE ROMANTIC SUBLIME |
| Eva Valentová: THE CHAOTIC FREEDOM-FIGHTER: ANONYMOUS AS THE TRICKSTER OF CYBERCULTURE | Daniela Kiroška-Simjanoska: TEACHING ENGLISH IN A CULTURALLY DIVERSE CLASSROOM – WHAT DO STUDENTS AND TEACHERS BRING INTO THE CLASSROOM? | Katja Radoš-Perković: TRANSFORMING AND INTERPRETING HISTORY: ON DONIZETTI'S <i>TUDOR TRILOGY</i> |

10:00-10:30 COFFEE BREAK (Faculty Council Room)**10:30-11:45 KEYNOTE SESSION:** Lecture hall 1

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| Keynote speaker: Milena Žic Fuchs | Title: GRAMMATICAL CATEGORIES: SEMANTICS AND PRAGMATICS AT THE CROSSROADS | Chair: Irena Zovko Dinković |
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11:45-13:15 BUFFET LUNCH (Faculty Council Room)13:00 *KNJIŽEVNA SMOTRA* – PRESENTATION (Lecture hall 1)**13:15-14:30 KEYNOTE SESSION:** Lecture hall 1

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| Keynote speaker: Stipe Grgas | Title: DISCIPLINARY JEREMIADS: IS IT DIFFERENT THIS TIME? | Chair: Borislav Knežević |
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14:30-15:00 COFFEE BREAK (Faculty Council Room)**15:00-16:30 PARALLEL SESSIONS**

| 6A (A-123) LITERATURE Chair: Jelena Šesnić | 6B (A-105) TEFL Chair: Stela Letica Krevelj | 6C (Conference room - Library) LINGUISTICS Chair: Kristijan Nikolić | 6D (Lecture hall 1) LITERATURE Chair: Aidan O'Malley |
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| Bess Beatty: CONFEDERATES IN THE CAPITOL: HOW THE SOUTH LOST THE CIVIL WAR BUT WON ITS HISTORY | Višnja Pavičić Takač & Vesna Bagarić Medve: FUNCTIONAL COMPETENCE OF ENGLISH AS A FOREIGN LANGUAGE LEARNERS | Mario Brdar: GOING PRODUCTIVE WITH METONYMY | Morana Čale: "WHAT IS A GHOST?": JOYCE HAUNTING KRLEŽA |
| Stenni Milevoj Šuran: EMOTIONAL MEMORY AS A TOUCHSTONE FOR STRASBERG'S METHOD ACTING AND MORENO'S PSYCHODRAMA | Andrej Stopar & Gašper Ilc: NATIONAL CEFRs? A CASE OF SLOVENIA | Goran Milić: COUNTING SHEEP...AND THEN SOME: A MULTIFACTORIAL LOOK AT INSTANTIATIONS OF ANIMAL METAPHOR | Lada Čale Feldman: JOYCE, BEGOVIĆ AND FREUD'S <i>CONTRIBUTIONS TO THE PSYCHOLOGY OF LOVE</i> |
| Antonín Zita: THE BEAT GENERATION AND THE POLITICIZATION OF THE ACADEMIA | Irena Vodopija Krstanović: 'YOU CAN HAVE INTERCULTURAL COMPETENCE WITH ENGLISH': INTERNATIONAL STUDENTS, ENGLISH (AS A LINGUA FRANCA) AND INTERCULTURAL COMMUNICATION | Lovorka Zergollern-Miletić: WHY DO WE NEED ARTICLES IN ENGLISH? | Irena Grubica: THE POLITICS OF MEMORY IN JOYCE'S NOVELS |

16:30-18:00 PARALLEL SESSIONS

| 7A (A-123) LITERATURE Chair: Aleksandra Izgarjan | 7B (A-105) LINGUISTICS Chair: Alexander D. Hoyt | 7C (Lecture hall 1) LITERATURE Chair: Vanja Polić |
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| Sanja Šoštarić: 'IF PYNCHON BE THE FOOD OF ACTION, READ ON; GIVE ME EXCESS OF IT...?' - PYNCHON'S NOVELS OF EXCESS AND THEIR PLACE IN POST-POSTMODERNITY | Vanja Štefanec & Jurica Polančec: CROATIAN MODALS AND MULTIWORD MODAL EQUIVALENTS: A CORPUS-BASED ANALYSIS | Ksenija Kondali: NEGOTIATING IDENTITIES: DIASPORA AND BRITISHNESS IN ANDREA LEVY'S <i>SMALL ISLAND</i> |

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| Kimberly Engber: THE END OF AMERICAN LITERATURE OR WHY DONNA TARTT DOESN'T GET UNDER MY SKIN | Polona Vičić: MODAL VERBS IN SCIENTIFIC LOGISTICS DISCOURSE | Öznur Cengiz: THE DYSTOPIAN EVOLUTION OF HUMAN: MAGGIE GEE'S <i>THE ICE PEOPLE</i> |
| | Anna Machová: A SOCIO-PRAGMATIC ACCOUNT OF DRAMATIC DISCOURSE | Lilijana Burcar: THE EMPEROR'S NEW CLOTHES IN HAROLD PINTER'S <i>THE NEW WORLD ORDER</i> : NEO-COLONIAL SPEAK AND THE HUMANITARIAN MASK OF WESTERN DEMOCRACIES |

Organized evening sightseeing tour of the centre of Zagreb. Time 19:00. Meeting point: King Tomislav Square

Please check out the 'SOCIAL PROGRAMME' (http://www.ffzg.unizg.hr/engconference14/?page_id=77)

SUNDAY 21 Sept 2014**9:00-10:15 KEYNOTE SESSION:** Lecture hall 1

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| Keynote speakers: Jelena Mihaljević Djigunović & Marta Medved Krajnović | Title: CROATIAN PRESENCE IN THE WORLD OF ELT: LOOKING BACK, LOOKING FORWARD | Chair: Renata Geld |
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10:15-10:45 COFFEE BREAK (Faculty Council Room)**10:45-12:15 PARALLEL SESSIONS**

| 8A A-105 | 8B A-123 | 8C Lecture hall 1 |
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| TEFL Chair: Marta Medved Krajnović | LITERATURE/FILM Chair: Sven Cvek | LINGUISTICS/TRANSLATION Chair: Višnja Josipović Smojver |
| Renata Geld & Anita Ćutić: <i>UPS AND DOWNS</i> IN THE STRATEGIC CONSTRUAL OF PV CONSTRUCTIONS IN BLIND USERS OF ENGLISH AS L2 | Janica Tomić: AFTER THE RETROSPECTIVE: BERGMAN'S <i>WINTER LIGHT</i> | Nataša Pavlović: STOCKTAKING AND PROSPECTS: FIVE YEARS OF TRANSLATION TRACK IN ZAGREB UNIVERSITY'S ENGLISH DEPARTMENT |
| Stela Letica Krevelj: CROSSLINGUISTIC INFLUENCE AND PERCEIVED CROSSLINGUISTIC SIMILARITY IN THE CONTEXT OF L3 ENGLISH PRODUCTION | Vivijana Radman: <i>THE FULL MONTY</i> : MASCULINITY REINSTATED | Nataša Gajšt: ENGLISH-SLOVENE CONTRASTIVE ANALYSIS OF TRANSLATION SHIFTS IN SYNTACTIC STRUCTURES OF THE EU COURT OF JUSTICE JUDGMENTS |
| Marija Andracka: REPRESENTATIONS OF PROFESSIONS IN EFL COURSEBOOK | Sandor Klapcsik & Markéta Pospíšilová: STORIES OF DEGENERATION: THE EXPERIENCE OF THE OUTSIDER AND THE ALIENATION OF THE EXILE IN ANDERSEN'S <i>THE LITTLE MERMAID</i> AND ITS ADAPTATIONS | |

12:15-13:00 OFFICIAL CLOSING: Lecture hall 1